

P O R T L A N D
F A S H I O N
I N S T I T U T E

Register:
www.pfi.edu
info@pfi.edu
(503) 927-5457
4301 NE Tillamook, Portland OR

CLASS SCHEDULE

SPRING 2026

LUMIN
ESSENCE
Gala
LIGHTING UP THE RUNWAY
WITH PFI'S RISING STARS



A NIGHT THAT SHINES

PFI Grad Show & Gala

Details on p 10

JOIN US FOR A 16TH ANNIVERSARY CELEBRATION
OF THE PORTLAND FASHION INSTITUTE
AT THE PORTLAND ART MUSEUM
JULY 11TH, 2026, 6:30PM

SEWING, PATTERNMAKING, DESIGN, BUSINESS

With so many onsite and online classes, we have experiences for everyone.

HIGHLIGHTS:

Classes for fun. Classes for careers.
We are all things fashion.

SEWING CLASSES, p 2-4

Beginning Sewing • Apparel Construction •
Alterations & Mending • Industrial Machine Sewing
• Activewear • Casual Jackets • Corsets &
Bustiers • Petticoats • Knits • Leatherworking •
Pants & Jeans • Sergery • Swimwear

PATTERNMAKING CLASSES, p 4-6

Advanced Pattern • Draping • Fit & Pattern
Alteration • Pattern Intro • Pattern
Manipulation • Pattern Design • Pattern for
Knits • Optitex 2D Patternmaking •
Browzwear 3D Patternmaking • CLO3D

DESIGN CLASSES, p. 6-7

Illustrator for Fashion Design • Illustrator Prep
• Color Theory • Computer Print Design •
Flats & Technical Packages • Graphic Design
• Innovative Design • Machine Knitting •
Portfolio • Textiles • Sustainable Design

BUSINESS CLASSES, p. 8; ONLINE CLASSES, p. 9

Apparel Business Plan (aka, Building A Good
Business on a Shoestring Budget) • History of
Fashion • Inside Fashion Design • Materials
Development • Product Development •
Overseas Production • **NEW! WORKSHOPS!**

No classes Memorial Day or Independence Day weekends

REGISTER AT: www.pfi.edu

(503) 927-5457

SEWING CLASSES

Skills to last you a lifetime



Apparel Construction

Knits

Jackets

Activewear

Industrial Machine

BEGINNING SEWING \$377 FOR SERIES; \$140 each level (includes patterns & handouts)

Series dates Check the website for dates for individual levels. Six sessions from which to choose: Mondays, April 6-June 29, 6-9 pm OR Tuesdays, April 7-June 30, 2-5 OR 6-9 pm OR Fridays, April 10-June 26, 10 am-1 pm OR Saturdays, April 11-July 11, 10 am-1 pm

Learn basic stitches, techniques and how to use your machine while making an apron (Level 1), robe (Level 2) and pjs (Level 3). Step up your skills with each level. Learn to use commercial patterns, layout and cut fabric.

APPAREL CONSTRUCTION \$546 FOR SERIES; \$182 each level (includes patterns & handouts)

Series dates Check the website for dates for individual levels.

Wednesdays, April 8 - June 24, 10 am-1 pm OR 6-9 pm OR Thursdays, April 9- June 25, 2-5 pm Upgrade your skills. Start making clothes. Make an A-line skirt or man's Henley shirt with a zipper (Level 1), beach pants (Level 2) and day dress or camp shirt (Level 3). Make garments fit. Unlock the secrets of interfacing. Sew buttons, buttonholes.

INDUSTRIAL MACHINE SEWING \$315 (includes kit)

Wednesdays, April 8-May 13, 10 am-1 pm

Learn how to control these fast machines then come back and use them for your projects.

KNITS \$277 or \$528 with Activewear (includes patterns)

Fridays, April 10-May 15, 2-5 pm OR Saturdays, April 11-May 16, 2-5 pm

Make a whole wardrobe as you learn to sew with confidence any knit from tops to dresses to cardigans and sweaters.

ACTIVWEAR \$277 or \$528 with Knits (includes patterns)

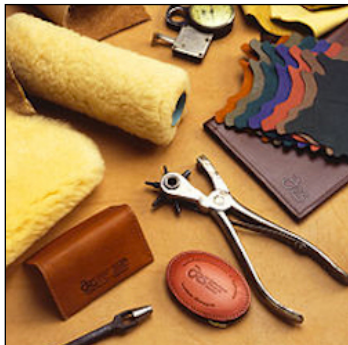
Fridays, May 22 - June 26, 2-5 pm OR Saturdays, May 30 - July 11, 2-5 pm

Sew and fit high-tech stretchy fabric to make a complete ensemble, ready for action. Start with hoodies. Move on to yoga pants or leggings. Finish with a sports bra or top.

CASUAL JACKETS \$277 OR \$528 with Pants & Jeans (includes handouts, samples)

Thursdays, April 9-May 15, 10 am-1 pm OR 6-9 pm

Choose from three styles to make a cool classic that's suitable for any season of Oregon weather. You'll learn how to work with denim, brocade and other thick fabrics, make bachelor buttons and buttonholes, add sport zippers. Make it as beautiful inside as outside.



Corsets & Bustiers

Petticoats

Leatherworking

Pants & Jeans

Sergery

SEWING CLASSES, continued

CORSETS & BUSTIERS \$277 or \$528 with Petticoats (includes pattern)

Fridays, April 10-May 15, 10 am-1 pm

Create a beautiful multi-layered coutil and fashion fabric corset from a pro who just showed at the New York Bridal Fashion Show. Choose from an over bust or under bust corset. Learn how to make multiple panels, spiral steel boning, front busk closure, waist stay, back lacing closure and bias bound edges.

PETTICOATS (+ ADVANCED CORSETS) \$277 or \$528 with Corsets & Bustiers (includes pattern)

Fridays, May 22-June 26, 10 am-1 pm

Add advanced touches to your corset: Basque & flared waists. Go on to learn how to layer organza, tulle, net and batiste and eyelet properly to make a petticoat for your wedding dress, party dress, costume or to wear as a skirt with your corset!

LEATHERWORKING \$298 (Includes pattern & handouts)

Wednesdays, May 20 - June 24, 10 am-1 pm

Get the fundamentals of leatherworking while you make a belt and tote bag. Learn how to cut, bevel, groove and burnish edges. Wet form leather around a buckle. Learn about skiving and channeling, plus techniques for applying dyes and finishes.

PANTS & JEANS \$277 or \$528 with Casual Jackets (includes patterns)

Thursdays, May 21-June 25 10 am-1 pm OR 6-9 pm

Make a pair of pants that will flatter your figure! Choose from one of five styles. Learn all about fitting pants to you. Stitch four different kinds of seams, two kinds of zippers and four kinds of pockets.

SERGERY \$205 (includes patterns, handouts, sample fabrics)

Saturdays, May 30-June 20, 2-5 pm

Find out all your serger can do. Learn parts of a serger, how to thread and manage tensions and fix problems. Make a stitch notebook, tote bag, flatlock table runner and knit top. Prereq: Sewing Experience

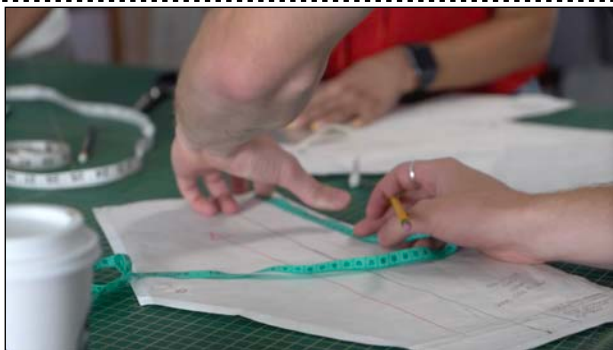
SEWING CLASSES, continued



Swimwear



Alterations & Mending



Patternmaking

ALTERATIONS AND MENDING \$65

Saturday, May 16, 10 am-1 pm

Do you have a favorite garment that just needs a little love? You have the right to repair!

SWIMWEAR \$528 (includes handouts, patterns, kit)

Fridays, April 10 - June 26, 2-5 pm

Make a bikini, one-piece and two-piece swimsuit. Learn all the techniques plus how to work with 4-way stretch.

PATTERNMAKING CLASSES

Hands on, taught by experts

DRAPING \$359 each level, \$648 for series

Thursdays, April 9 - June 25, 2-5 PM

Work with fabric in three dimensions on a dress form to turn your ideas into garments just like major designers. Arrange to create dresses, tops, skirts, coats and daring necklines. We provide professional dress forms during class so you can start designing your ideas!

PATTERN INTRO (Pattern 1) \$707 for series OR \$370 each 6-session level (includes pattern paper)

Series: Thursdays, April 9-June 25, 10 am-1 pm OR 6-9 pm

Here's the professional way to make patterns for personal use or to start life as a fashion designer.

Pattern Basics: Take measurements and use pattern rules to make tops for dresses, shirts, blouses.

Pattern Fit: Draft skirts, pants, sleeves. Unlock the mysteries of fit. Make your patterns work for you!

PATTERN MANIPULATION (Pattern 2) \$370 or \$707 with Pattern 3 (includes pattern paper)

Tuesdays, April 7 -May 12, 10 am-1 pm OR 6-9 pm

Want to be a fashion designer? Here's where it happens. See how to manipulate your woven fabric slopers into various styles for bodices, sleeves, skirts and pants.

PATTERN DESIGN (Pattern 3) \$370 or \$707 with Pattern 2 (includes pattern paper)

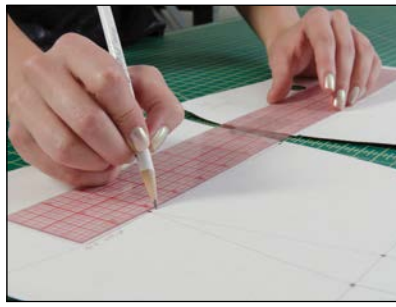
Tuesdays, May 19-June 23, 10 am-1 pm OR 6-9 pm

Bring in a picture or a sketch and make a pattern for that garment – just like the pros do.

PATTERNMAKING CLASSES, continued



Draping



Pattern Intro



Pattern Knits



Computer Patternmaking

PATTERN KNITS (Pattern 4) \$707 for series OR \$370 each 6-week class (includes pattern paper)

Wednesdays, April 8 - June 24, 6-9 pm

Make patterns for tops, dresses, sweaters, activewear, bras, swimsuits, yoga pants & underwear. For men too!

OPTITEX 2D COMPUTER PATTERNMAKING \$699 (includes license use during class + weekly extra tutoring session)

Saturdays, April 11-May 17, 10 am-1 pm

Go from flat pattern to CAD (computer-aided design) – the industry way. Learn the most popular, easy-to-use computer pattern program. Then come back to use our equipment to plot your patterns.

BROWZWEAR 3-D PATTERNMAKING \$699 (includes license use during class + weekly extra tutoring session)

Saturdays, May 23 - July 11, 10 am-1 pm

Learn VStitcher. Design garments from drawing through size ranges, graphics, fabrics, trims, colorways, styling and photorealistic 3D rendering without cutting & sewing. Create patterns digitally from first draft to tech pack.

CLO 3-D PATTERNMAKING \$699 (includes license use during class + weekly extra tutoring session)

Saturdays, April 10-May 15, 2-5 pm

Use the latest digital pattern creation and fitting program. Focus on skills like pattern drafting and fabric behavior from an extensive fabric library. Cover topics like 2D and 3D design, pattern transformation, garment fitting on avatars, adding textures and prints. It's what everyone is using from adidas to Vivienne Westwood. Let's include your name in that group.

FIT & PATTERN ALTERATION \$370 (includes pattern paper)

Saturdays, April 11-May 16, 10 AM-1 PM

Learn your common fit issues and the tricks for adjusting your commercial patterns from here into eternity from a pro who shares your pain on making patterns work for you.



Textiles



Illustrator for Fashion



Flats & Techs



Machine Knitting

PATTERNMAKING CLASSES, continued

ADVANCED PATTERN & CONSTRUCTION \$707

Saturdays, April 11 - June 27, 2-5 pm

Bring your ideas and your patternmaking skills and take advantage of our guided lab. Design, develop and produce the garments of your choice. Tackle more difficult projects. Resolve fit issues. Master tricky construction issues. Produce your next clothing line. Show it on the runway.

Prerequisites: Pattern 3 & 4; Draping

DESIGN CLASSES

Live your best creative life

ILLUSTRATOR FOR FASHION [ONLINE] \$591

Wednesdays, April 8 - June 24, 6-9 pm

It's the standard for any apparel business. See and draw garments using a computer and your Adobe program. Know Adobe like a boss.

ILLUSTRATOR PREP [ONLINE] \$172

Wednesday + Thursday, April 1 & 2, 6-9 pm

A pre-requisite for Adobe Illustrator for Fashion Design. This course introduces you to the program, the tools and the workspace. Receive practice files and templates

FLATS & TECHNICAL PACKAGES [ONLINE] \$591

Mondays, April 6-June 29, 6-9 pm

A must for anyone wanting to enter the apparel profession. Each week, you'll translate an illustration to a flat with a spec package – just as you would do on the job or to get your garments sewn.

MACHINE KNITTING \$578

Thursdays, April 9 - June 25, 6-9 pm

No need to buy a machine, PFI provides machines and tools for this class. No experience required, just enthusiasm and desire to create your own knits in far less time than hand-knitting. Learn to cast-on, bind-off, do simple shaping, cables, ribbing, lace and 2 color patterns. Go on to make a simple sweater.

DESIGN CLASSES, continued

GRAPHIC DESIGN [ONLINE] \$314 or \$591 if combined with COMPUTER PRINT DESIGN

Tuesdays, April 7 - May 12, 6-9 pm

Explore typography, artwork creation, image editing, and layout. Learn how to use digital design tools to incorporate these elements into fabric, apparel and brand collateral that stands out.

COMPUTER PRINT DESIGN [ONLINE] \$314 or \$591 if combined with GRAPHIC DESIGN

Tuesdays, May 19-June 23, 6-9 pm

Use analog and digital tools to design patterns, logos ready to print on fabric. Judge the scale of images suitable for each garment. Choose color suitable for your brand. Understand repeats and registration. Last class takes you to a production house where you can print your design. End class with yardage ready to cut and sew.

INNOVATIVE DESIGN \$556

Wednesdays, April 8-June 24, 10 am-1 pm

Work with famed local designer Liza Reitz to reimagine how to design garments by exploring inspirational patterning and draping techniques. In this creative and fun fashion design lab, students stretch the possibilities of shaping, seaming, handling and manipulating select fabrics to create innovative, wearable silhouettes and details.

SUSTAINABLE DESIGN \$591

Tuesdays, April 7-June 30, 6-9 pm

Stay on top of the latest trends such as circular design, fibers, sourcing and production. See how companies incorporate sustainability in designs. Come up with the latest and best ways to use sustainable ideas in your own designs using e-textiles – all while starting a business and making a living. Then create your own upcycled garment and show it!

PORTFOLIO [ONLINE] \$591

Thursdays, April 9 - June 25, 6-9 pm

Create a hard copy and digital portfolio suitable for applying for an apparel industry job or a major fashion design school. Use it to enter competitions.

COLOR THEORY \$314 or \$538 if combined with TEXTILES

Mondays, May 18-June 29, 6-9 pm

Discover color and its implications for fashion designers, interior designers and artists.

TEXTILES: THE SECRET LIFE OF FABRIC \$314 or \$538 if combined with COLOR THEORY

Mondays, April 6 - May 11, 6-9 pm

Learn to recognize fabric types as you are given swatches of fabrics to examine and test. Learn which fabrics to use, when, where and how. Make a notebook that will be your guide to better results.

BUSINESS CLASSES

Launch your fashion dreams



Building A Good Business

History of Fashion

Materials Development

Product Development

BUILDING A GOOD BUSINESS ON A SHOESTRING BUDGET [ONLINE]

aka **APPAREL BUSINESS PLAN** \$591

Wednesdays, April 8 - June 24, 6-9 pm

This hands on class will walk you through writing your own business plan and aim you to you business grants and funding. Each week, you will complete a section of your plan. Leave class with a viable plan that could get you success and on the path to your dreams.

HISTORY OF FASHION [ONLINE] \$314 or \$591 if combined with Inside Fashion

Tuesdays, April 7 - May 12, 6-9 pm

Where do designers get their ideas? How do they make these ideas a reality? History of Fashion gives you the answers. Meet who-is-who in the fashion world and do a little name-dropping.

INSIDE THE FASHION INDUSTRY [ONLINE] \$314 or \$538 if combined with HISTORY

Tuesdays, May 19-June 23, 6-9 pm

Get an overview of all the kinds of jobs available in the industry. Discover career opportunities both locally and farther afield. Speak the jargon of fashion.

MATERIALS DEVELOPMENT [ONLINE] \$314 or \$591 if combined with *PRODUCT DEVELOPMENT*

Mondays, April 6-May 12, 6-9 pm

You can't patent a design but you can patent a textile or a component. Learn how to create your own and how to use them. These are the hot new jobs in the apparel industry! Understand how fiber-based products are manufactured, with a practical view of how to combine new elements such as polymers, dyes, ceramics and nanotechnology with fibers for unique new products.

PRODUCT DEVELOPMENT [ONLINE] \$314

Mondays, May 18-July 6, 6-9 pm (no class June 1)

Take your idea from start to finish and improve your odds for creating a successful product. Use the same path in the hands of a seasoned product developer.

OVERSEAS PRODUCTION [ONLINE] \$304

Thursdays, April 9-May 14, 6-9 pm

Sooner or later, all apparel companies look into manufacturing some or all of their products outside of the United States. But if you're going to do it, better know how to do it right. Manufacturing offshore can reduce the cost of production, help get a product to market faster and reduce delivery costs. End this class with a game plan for yourself or your employer.

Study from the comfort of your own home!

PFI-Online

Here are the hot, job-getting, need-to-know fashion skills – **100% online.**

Real time. With industry experts who live the life, show you step-by-step how to get the skills and answer your questions when you ask them. Find the class you like from the list below. Register at pfi.edu/pfionline.

Teacher: Corazon Reynolds, A&K Designs

Illustrator

See and draw garments like a boss using a computer and your Illustrator program.

Wednesdays, April 8 – June 24, 6-9 pm

Need a little help getting started? Get past your fears with:

Illustrator Prep

If you don't know a vector from a raster or how to draw a line, start here.

Wednesday & Thursday, April 1 & 2, 6-9 pm

Flats & Technical Packages

Know how to make a technical package—what you need to know to show your vision, get a job or start a business.

Mondays, April 6-June 29, 6-9 pm

Teacher: Kimmy Schenter, Under Armour

Color Theory

Discover color and its implications for designers and artists

Mondays, May 18-June 29, 6-9 pm

Teacher: Jena Nesbitt, Pinecrest Fabrics

Graphic Design

At last, here's a graphic design class with a focus on apparel.

Tuesdays, April 7 – May 12, 6-9 pm

Follow up Graphic Design with:

Computer Print Design

Create images – one or enough to repeat – and make your own yards of printed fabric.

Tuesdays, May 19-June 23, 6-9 pm

Teacher: Dana Ditto, Nike

History of Fashion

Where do designers get their ideas? How do they make these ideas a reality?

Thursdays, September 18-October 23, 6-9 pm

Inside the Fashion Industry

Open your eyes to the world of apparel – and the jobs available

Tuesdays, May 19-June 23 6-9 pm

Teacher: Ajay Chadha, REI

Materials Development

Learn how to develop and apply the latest technologies to apparel and accessories.

Mondays, April 6-May 12, 6-9 pm

Teacher: Daniel Roeder, Nike

Product Development

Take the steps needed to get your ideas ready to sell through this class.

Mondays, May 18-July 6, 6PM-9PM

Teacher: Austin Lingebach, Columbia Sportswear

Overseas Production

Navigate the rocky shores of manufacturing overseas without getting into trouble or going broke.

Thursday, April 9-May 14, 6-9 pm

LUMIN ESSENCE *Gala*

LIGHTING UP THE RUNWAY
WITH PFI'S RISING STARS

A NIGHT THAT SHINES **PFI GRAD SHOW & GALA**

JOIN US FOR A 16TH ANNIVERSARY CELEBRATION
OF THE PORTLAND FASHION INSTITUTE
AT THE PORTLAND ART MUSEUM
JULY 11TH, 2026, 6:30PM

DISPLAYS
COLLECTIONS
RUNWAY SHOW
AUCTION
SHOWROOMS
FOOD • MUSIC

DETAILS



TICKETS